ARTIST RESIDENCY PROGRAM

JATIWANGI ART FACTORY (JAF)
Jatiwangi Art Factory, founded by artist Arief Yudi in September 27, 2005, is a non-profit organization that focuses on the study of local/rural life through art- and cultural- activities. It is located in the heart of Jatisura Village, in the middle of a residential area and adjacent to a local tile factory. Jatiwangi is a rural-urban area located in Majalengka, West Java, Indonesia, and is on the crossroads between two big cities: Bandung and Cirebon.

Since 2008, the villagers and JAF have been trying to do some mapping, looking for various possibilities that can be done to re-establish connections between residents, as well as with the outside world. They jointly conduct community research projects through collaborative programs in the fields of art and culture such as through festivals, exhibitions, residency programs, monthly discussions, radio broadcast, workshops.

The Residency programs allow many artists from a wide range of disciplines and countries to come, stay, interact, collaborate, and experience Jatiwangi’s community life. In addition, the artists are encouraged to formulate and invent something as part of the solution which is then presented, reported to the public and executed as functional projects.

In 2012, they launched the triennial festival project, the Ceramic Music Festival (CMF), a collaborative project between Jatiwangi residents and JAF. This music festival became a milestone that marked the emergence of a new culture in Jatiwangi – clay-based music instruments. The official opening ceremony of CMF 2012 had more than 1500 Jatiwangi locals,
beating rooftiles in [musical] unison. In 2015, JAF announced the Tahun Tanah (The Earth Year, www.cmf2015.tumblr.com), a passionate action from the people to honor clay that has been part of their history and culture, and that is their life source and energy. The music festival is part of the Tahun Tanah program, named Ceramic Music Festival: The Earth Year 2015. It was officiated and celebrated in November 11, 2015, where 7000 people simultaneously beat rooftiles and blew ceramic ocarinas—an ancient wind musical instrument that originated in China.

As mentioned above, JAF is located in the heart of Jatisura Village, therefore access to main roads, public transportation, convenience stores and the local market is available within walking distance. However, artists may rent a motorcycle or a car and request to be accompanied by a guide or a liaison officer (LO), to travel to farther destinations.

The temperature during the day is rather hot (28-32 °C), and mild at night (23-27 °C). Its landscape is that of the lowlands, quite far from the beach and the mountains. Most of the area is covered by paddy fields and houses. The local food in general is rice with vegetables or other vegetarian menus. People around the studio are very friendly, caring, and intimate; the typical characters of a rural community, with a touch of urban style. They are accustomed to interacting with foreigners, although the languages used in daily life are Sundanese (local language) and Indonesian.

STUDIO FACILITIES

JAF is a dynamic community which has a lot of creative programs and activities. The ceramic studio is not like the usual fully-equipped private studios. Artist is challenged to interact with and adjust their working style to the “as is” studio facilities. The artist may encounter a local uniqueness in the numerous Jebors, or productive rooftile factories, scattered all over the village. Artist may choose to use one of the Jebors as the artist’s alternative studio space. As a village with a vibrant rooftile industry, there’s certainly an abundance of earthenware clay, and good functioning wood kilns.
A. EQUIPMENT
Artist will stay in a comfortable local resident’s house:
• A private room.
• Sharing bathroom.
• Sharing kitchen.
• Very affordable commercial laundry service is available nearby.

B. RESEARCH FACILITIES
• Internet connection available.
• A small library.
For further info, please contact:
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