ARTIST RESIDENCY PROGRAM
STUDIO KASONGAN
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timbulsg@yahoo.com
Desa Wisata Kasongan
Bangunjiwo, Kasihan
Bantul – Yogyajarta
Contact Person : Mr. Kirun

**Studio Kasongan** was built in 1996 by an artist cum entrepreneur, Mr. Timbul Rahardjo. The studio is located in Kasongan Village, a center of pottery production, which produces and sells earthenware products. Visitors can easily find a wide range of products, from souvenirs to small and big vessels, displayed along the village paths.

As an artist and entrepreneur, Mr. Rahardjo is successful in expanding his business. The studio is a huge open-air space that produces commissioned artworks such as figurines, sculptures, and huge vessels to be exported to Europe, the US and Australia. Residents around the studio are craftspeople who produce earthenware products as their main income. Therefore, artists may work in Mr. Rahardjo’s studio or in some other workspaces belonging to the local craftsmen.

Daytime weather is humid to hot, with the average temperature of 300C. Artists may want to bring/use mosquito repellent. Residents are mostly Muslims who live peacefully and in harmony. Five times a day, artists may hear the Adzan (the Muslim call to prayer) which may take some getting used to. Residents communicate in Javanese, but they will speak in Indonesian with foreigners, though only a few can speak basic English. The environment is safe. The residents are friendly and quick to return a smile.
Local foods are easy to find as there are many warongs (traditional food stall) around. Artists may also visit the nearest town to get a greater variety of foods and fruits in cafes or restaurants. Patehah café and Tan Li café are recommended. Artists may consider renting a motorcycle, at an affordable rate, to get around more conveniently. Kasongan is located in the province of Yogyakarta, where there are many cultural landmarks to visit such as temples and palaces. There are many established and well-known Indonesian artists residing in Yogyakarta, and they welcome any interactions with international artists.

STUDIO FACILITIES

A. EQUIPMENT
- Gas kiln: 11500°C-1200 ° C
- Wood kiln: 800 – 900 ° C
- Kick wheel
- Banding wheel

B. MATERIALS AND TOOLS
- Stoneware clay: 12000°C, gray.
- Earthenware clay: 8000 – 9000 C, terracotta
- Glazes, oxides, and pigments will be provided upon request

Note: It is advised to bring/use your personal shaping tools.

ACCOMMODATION

A simple rented house (or together with a local resident), close to the workspace.
- Private bedroom
- Simple kitchen
- Sharing bathroom
- Affordable commercial laundry service nearby

RESEARCH FACILITIES

- Private collection of books belonging to Mr. Rahardjo
- WiFi connection is available in the studio and café, but it is suggested to use a WiFi modem (there are several telco providers that offer affordable data plans).
For further info, please contact:
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